



LA CHAÎNE DES RÔTISSEURS
ASOCIACIÓN MUNDIAL DE LA GASTRONOMÍA
BAILLIAGE OF SPAIN

**68° GRAND CHAPÎTRE 6th, 7th and 8th of APRIL:
*MADRID, VILLA AND COURT***





**LA CHAÎNE
DES RÔTISSEURS**

Asociación Mundial de la Gastronomía
Bailliage of Spain

**Madrid, Villa and Court
6th, 7th and 8th April**



Rosa Román Fernández

Bailli Délégué
BAILLIAGE OF SPAIN

Madrid 5th March 2018

Dear confreres and friends,

In order to celebrate that the cities of Barcelona and Valencia have already a Bailli, José Félix Bentz i Oliver and Pedro Cardona Martínez respectively, we have organized the 68° Grand Chapître of the Bailliage of Spain in Madrid for the next 6th, 7th and 8th April, with induction ceremony included. In it, we will welcome them and other new members to our beloved Association.

I attached the program that has been prepared with so much care, which we hope you like it and therefore decide to join. For this occasion, the gala dinner and induction ceremony will be held in the **PALACIO DE LOS DUQUES DE SANTOÑA** of such an incomparable beauty. In charge of the ceremony will be Mr. Klaus Tritschler, to who many of you already know by other chapters held in the past.

We encourage you to book this date on your calendar, and quickly make the reservation, so this 68° Grand Chapître will be part of your memories of 2018.

¡¡¡VIVE LA CHAÎNE!!!

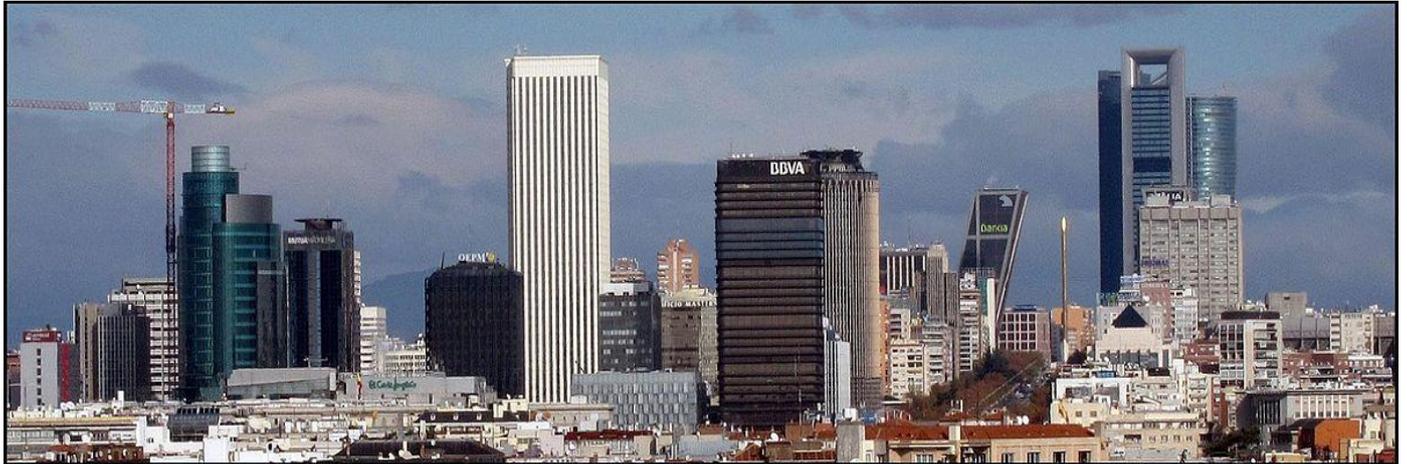
Rosa Román Fernández
Bailli Délégué



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CHAPÎTRE IN MADRID

Madrid is a village and town of Spain. The village, with historical category of "villa", is **the capital of Spain and the community of Madrid**. Also known as the "Villa and Court", it is the most populous city in Spain.

As the State capital, Madrid is home to the headquarters of the Government, the Parliament, Ministries, Institutions and partner agencies, as well as **the official residence of the Kings of Spain and the President of the Government**.

It is an influential cultural center and boasts museums of international reference, pointing out the **Museo del Prado**, the **Museo Nacional Centro de Arte Reina Sofia**, the **Thyssen-Bornemisza** and CaixaForum Madrid, which respectively occupy the 12th, 18th, 67th and 80th place among the most visited museums in the world.



The origins of the city are subject to revision after recent findings of Visigoths burials and remains dating back to the pre-Roman period. Archaeological excavations also shed remains attributed to the Romans.

It was not until the 11th century when Madrid was incorporated into the Crown of Castile, after its conquest by Alfonso VI of León in 1083. It was designated as the seat of the Court by King Felipe II in 1561, becoming the first permanent capital of the Spanish monarchy.

From the Renaissance to the present Madrid has been capital of Spain and headquarters of the Government and the administration of the State, except for short intervals of time.



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Most of the tourist places in Madrid are inside what we call **almond central** (the area surrounded by the road M-30), mainly in districts Centre, Salamanca, Chamberí, Retiro and Arganzuela. The nerve centre of Madrid is the **Puerta del Sol**. In it, against the **Real Casa de Correos**, is the **kilometer 0**, starting point of the numbering of all the radial highways of the country.

The reason is that when numbering was made in the 19th century, the Real Casa de Correos was the headquarters of the **Ministerio de la Gobernación**, equivalent to the current Ministry of the Interior, which was the one that had powers in the matter. This square gives birth to ten streets.





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While Madrid has never been a city that stands out for its skyscrapers, during the 20th century, especially with the construction of the **Gran Vía**, arose the first prominent buildings, although they could not be considered skyscrapers. It was not until 1953 when rises the first skyscraper in Madrid, the **Edificio España** and in 1957 it is exceeded by the **Torre de Madrid**.

In the decade of the 80's rise the skyscrapers of **AZCA**, such as the **Torre Picasso** and the **Torrespaña** telecommunications tower, although this one is not usually considered a skyscraper.



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During the 21st century the **Torre Titania** was built in AZCA (104m, erected on the site of the destroyed **Torre Windsor**); and in the Paseo de la Castellana was erected the Business Park **Cuatro Torres Business Area**, a complex of four skyscrapers higher than 200 meters of height, with 250m of the **Torre Bankia** and the 249m of the **Torre de Cristal** as roof.





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The streets of Madrid are a veritable Museum of sculpture outdoors, in addition to the called **Museum of sculpture outdoors in la Castellana**, dedicated to abstract art. Notably stands out the *Sirena varada* (Siren stranded) by Eduardo Chillida, which owes its name to the refusal of the Franco's City Hall to put it in the place initially planned, giving rise to a scandal in artistic environments and a set of different views in a little aesthetic innovations-ready public; the author called her "Meeting point".



Madrid is the only capital in the world that displays an image of Lucifer in a monument in a public square: the **Ángel Caído** (the Fallen Angel or Source of the Fallen Angel), from Ricardo Bellver, 1877, which represents the moment in which, according to the Bible, Lucifer is expelled from heaven for rebelling against God. It is located there because it is at 666 meters above the sea level. The sculptural group gives its name to the roundabout where it is located, in the **Parque del Retiro**, on the site occupied the former **Real Fábrica de Porcelana del Buen Retiro** (Royal Factory of Porcelain of the Buen Retiro), popularly known as *the China*.



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The cuisine of Madrid has the culinary traditions of the initial population, when Felipe II created the capital, and subsequently the culinary traditions of the villages of its own province which were providing their food to the kitchen of the city of Madrid.

The cuisine of Madrid begins to be known at the end of the 16th century, when Felipe II installed the capital in the city of Madrid.

Its base is the Castilian cuisine, which is common by its culture and origin to the other provinces of Castilla. At this time probably started the style of **mesón popular** (inn) that today still remains in the Madrid cuisine, people frying in the street and bars serving wine. Some of the typical inns of today date back to the 18th century: for example the **Casa Botín**, of ancient Castilian flavor, which was already established as inn in the year 1725, or the **Posada de la Villa**, dating from 1642. From this period should be pointed out the name of chefs such as Mateo Hervé and Juan Bautista Blancard. The establishment of the Court made that there **were two cuisines: the courtesan and the popular**.

The cuisine of the Court made to appear luxurious dinners, in addition to new ingredients from the far colonies, as it can be assumed the chocolate and coffee among others.



In the year 1607 the merchant Paulo Charquías sells snow exclusively by building in the Glorieta de Bilbao underground deposits to store it and to offer ice cream to the court. The snow was



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transported by mares from the Sierra de Guadarrama. The habit of spending snow became popular in the court.

Although the village passes some shortage during this period, the diet was balanced in the cases of prosperity: the fresh or salted lamb, stewed with peas, beans and onions were the current feeding. From this time is born the use of the *olla podrida* (**rotten pot**), which would become with time in the famous **cocido madrileño** (**Madrid stew**).



It is common to see how the typical smell of cooking in Madrid is that of frying in vegetable oil: the **churros** (elaborated in the fritter stalls), the **squid romana style**, the **Spanish omelette**, the **squid rolls** served in bars, **fried potatoes wedges**, **baby squids**, etcetera. Bars and restaurants bounce this smell off the streets at almost any time of the day.





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According to some authors, the cuisine of Madrid is a cuisine fruit of the haste of bars, of dishes quickly prepared and showing flavors to be accompanied with wines from the region.

Many of the dishes that have the denomination "to the Madrid style" are originally from bars and taverns in Madrid.





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PROGRAMME

ACCOMMODATION

HOTEL AC CUZCO BY MARRIOTT 4* – Pº de la Castellana, 133 – 28046 MADRID

The **AC Hotel Cuzco by Marriott** is located on the prestigious Paseo de la Castellana in Madrid, just five minutes from the Santiago Bernabeu Stadium of Real Madrid.





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FRIDAY, 6TH APRIL

20,45 h.- We will meet at the reception of the hotel AC CUZCO BY MARRIOTT to go by bus to the Welcome Diner. **FLORIDA RETIRO** Restaurant (Pº República del Panamá, 1 – Madrid, inside El Retiro Park)

The beginnings of **Florida Retiro** date back to the 17th century, when it was born as a water wheel. Its past has always been linked to the **Parque del Retiro**, as protagonist and witness of some of the most important chapters in history.

Architecturally, the new Florida Retiro retains both the iconic dome and the facade of the "**Casa del Contrabandista**" (house of the smuggler), one of the vagaries of King Fernando VII which was built in 1814. During the execution of the project, the set has been restored respecting the historical building and retaining some of the great *wheel of blood* (water mill pushed by pack animals) in a privileged landscape of 125 hectares and with more than 15,000 trees.

Florida Retiro also was an oxiterapic Spa during a long time in which the middle-class came to take steamed water to improve their health, becoming over the years a tea room and meeting point for locals.



Today Florida Retiro has become a meeting point for culture, leisure, entertainment and gastronomy. An oasis in the lung of Madrid restored and decorated, where chef **Joaquín Felipe** is



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responsible for the gastronomic offer, the perfect pairing for one of the most iconic spaces of the city.

We will enjoy an exclusive dinner prepared by the chef and his team, as well as a show worthy of the site where it is represented.

After dinner, we will return by bus to the hotel.

SATURDAY, 7TH APRIL

11,00 h. – We will meet at the reception of the hotel AC CUZCO BY MARRIOTT to go by bus to Alcalá de Henares.

Declared **World Heritage Site** by the UNESCO in 1998 and located in the east of the community of Madrid, just 30 kilometres from the capital city, the hometown of Cervantes is an ideal place to stroll through its streets and squares, visit its museums and monuments, have a meal at any of its restaurants or take a coffee or a drink in the evening in one of its terraces.



Plaza de Cervantes, Alcalá de Henares (Madrid)



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Its name means "castle on the river Henares", for which reason appears on the shield a castle on waves of water simulating the Henares River. Its foundation goes back to the celtiberian period but will be with the arrival of the Romans when it will form a remarkable city.

Several cultures have passed by the city, and three of them lived simultaneously in the city.

Thanks to both the historic precinct and the rector's office of the University, **it is one of the nine cities of Spain which Unesco has classified as *unique***. The motto or slogan **City of Knowledge** is being reported as identifying of the city. The reasons given by the Council for such a title are: it is a city of three cultures with a spirit of knowledge at the University. Until about twenty years ago, it housed the headquarters of the **Instituto Cervantes**; the building of **Colegio del Rey** (the King's College) is now the seat of honor of the Association of the Spanish language.

We will make a tour on the tourist train of the town (availability of listening the story of Alcalá de Henares in several languages):

- **PLAZA DE LOS SANTOS NIÑOS (PLAZA OF THE HOLY CHILDREN)**



Alcalá de Henares was at the beginning of the 12th century a medieval village.

The town develops radially around a center or axis which is the Iglesia de los Santos Niños, from where depart the main streets towards the doors of the wall.

This fact has its origin in the martyrdom, in the year 305 or 306, of two brothers, Justo and Pastor.

- **PLAZA DE PALACIO (PLAZA OF THE PALACE)** → The Archbishop's Palace is a Palace-Fortress located in the historic centre of Alcalá de Henares. It is currently the **seat of the Diocese of Alcalá de Henares**. It is in the Palace Square and is part of the monuments declared **World Heritage Site** by UNESCO.



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• OUTSIDE OF THE BIRTH'S PLACE OF CERVANTES

The **Museo Casa Natal de Cervantes** is located in the place where, according to scholars, it was the family home of Miguel de Cervantes Saavedra (1547-1616) and where the writer was born and spent his early years.

Its different rooms recreate the customs, tastes and daily chores of the 16th and 17th centuries, looking for perceiving the presence of its inhabitants. The Museum also has an important bibliographic of Cervantes from different periods and languages, which are exhibited in the Hall of temporary exhibitions.



- **PATIO DEL HOSPITAL MEDIEVAL DE ANTEZANA (PATIO OF MEDIEVAL HOSPITAL OF ANTEZANA)** → Hospital of Antezana was founded in 1483 and is one of the older hospitals in operation in Europe.
- **PLAZA DE CERVANTES (PLAZA OF CERVANTES)** → **Es el centro neurálgico de la ciudad complutense.** Los orígenes de la plaza se encuentran en la Edad Media, como espacio situado extramuros de la ciudad medieval. En ella se celebraba el mercado de la villa y la feria anual de la misma, concedida por el rey castellano Alfonso VIII en 1184, por lo que recibió la denominación de **Plaza del Mercado**.

In the XV and XVI centuries it was fully integrated in the urban area due to the enlargement of the walls, first, and the urban development that would be the University District, then. In this way the square became the main space of the town, scene of all kinds of festivities in public, as well as serve as a boundary between the jurisdiction of the town and the University. There was the headquarters of the Council from the 16th century.

- **CAPILLA DEL OIDOR** → Little are the remains of the ancient **Church of Santa Maria** built in Baroque style. The building is known, above all, because there was baptized Miguel de Cervantes Saavedra, on the 9th October 1547. It is located in one of the most symbolic places of the city, at the South end of the Plaza Cervantes. In addition to the Chapel is also preserved the church tower, which is located in one of the corners of the square. The Church was burned down during the Civil War (1936-1939), which caused its collapse and during the postwar



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period, its stones were reused to restore other buildings. In 1982 different chapels of the church were restored as a cultural centre.

- **UNIVERSITY** → Built by Cardinal Cisneros on the 13th April 1499. After languishing during the 18th century, was decreed its suppression in Alcalá and transfer to Madrid by Royal order of Queen Regent of 29th October 1836, where it became known as **Central University**. It came with its present status in 1977, producing the phenomenon of University decentralization and become like University itself, which turned it once more in University City.



14,00 h.– Lunch at “La Hostería del Estudiante”
Calle Colegios, 3 – 28801 ALCALÁ DE HENARES (MADRID)

In the **birthplace of Cervantes**, where one breathes culture and art on every corner, is the **Hosteria del Estudiante** (Student's Inn) from the 17th century, located in the Old Major College of San Jerónimo, center for studies classical languages founded by Cardinal Cisneros in 1510.

We will taste a **typical Menu Cervantino** made for the occasion, a typical cuisine of the golden age, an updated traditional cuisine following the techniques and avant-garde movements of our times.

A strong and vigorous cuisine, with multiple variations in its compositions, differentiated on one side by the vast plains of La Mancha, dominated for centuries by a meal of shepherds who, despite the passing of time, prevails facing various social changes.



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After lunch, we return by bus to the Hotel.

19,30 h.– From the Hotel AC CUZCO BY MARRIOTT we head to the PALACIO DE LOS DUQUES DE SANTOÑA (Calle Huertas, 13 – Madrid) to the Induction Ceremony and the Gala Dinner.

The **PALACIO DE LOS DUQUES DE SANTOÑA**, also called **PALACIO DE SANTOÑA** (called PALACIO DE GOYENCHE in the past) is an urban Spanish Palace that is located at the corner of streets Huertas and Principe, in Madrid. It was built in the 16th century, subsequently renovated in the 18th century and later in the 19th century.

When in the 19th century the Dukes of Santoña acquired the Palace they adapted it to the tastes of the time, exotic decoration with Oriental influences, which has been preserved until the present day. On the walls of its spaces there are allusive paintings to trade and industry, mixed together with others related to fine arts.

Under the magnificence of the Dukes of Santoña, the Palace acquired the category of the most representative palaces of the 19th century. The most important refurbishing was due to Juan Manuel de Manzanedo in 1874 when he acquired it, entrusted to the Architect Antonio Ruiz de Salces, who copied the main entrance in the façade of the Prince Street.



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On the 19th August 1882 Juan Manuel de Manzanedo passed away. Shortly before his death her daughter reached from Cuba to, after his death, report to her stepmother for the inheritance from his father.



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After ten years of lawsuits, in which the widow Duchess was betrayed by their lawyers and administrators, the trial ended with judgment in favor of the daughter. In the year of 1893, ruined as a result of the lengthy process, and judicial lien, the Duchess of Santoña must leave the Palace.

The property then passed to José Canalejas, politician of the Liberal Party, which inhabited it until the day of his death, on November 12, 1912. His widow continued living in the Palace until her death, time in which one of her nephews sold the property on June 6th, 1933 to the **Cámara de Comercio e Industria de Madrid**, its current owner.



The outside appearance of the building shows the typical traces of other Palaces in Madrid in the 18th century.

Symmetrical compositions with horizontal perspective, combining brick with stone, especially in the main doorway, carved in granite and the usual decorative elements up to then in the wood of the altarpieces, in which Ribera specialized in applying to palatial covers.

Its Baroque style and its cataloguing as a **PROPERTY OF CULTURAL INTEREST** make of it a magical environment, as if we had been transported to another era.

At 20:00h, a welcome drink will be served in the courtyard of the palace. Then in the Auditorium, we will carry out the induction ceremony. Dinner will be served in the Oriental Lounge by chef **Miguel Ángel Mateos Robles**.

Chef from Navarra, in the north of Spain, and new member of the Chaîne in Spain, Miguel Ángel has gone through Michelin starred restaurants like El Bulli de Ferrán Adriá, considered the best restaurant in the world for 5 years.

Recognized in his profession, he has numerous awards and currently combines his work as Executive Chef of the Hotel Ac Cuzco by Marriot with teaching private courses of author's cuisine and at the University, with gastronomic advice and as jury in different national competitions.

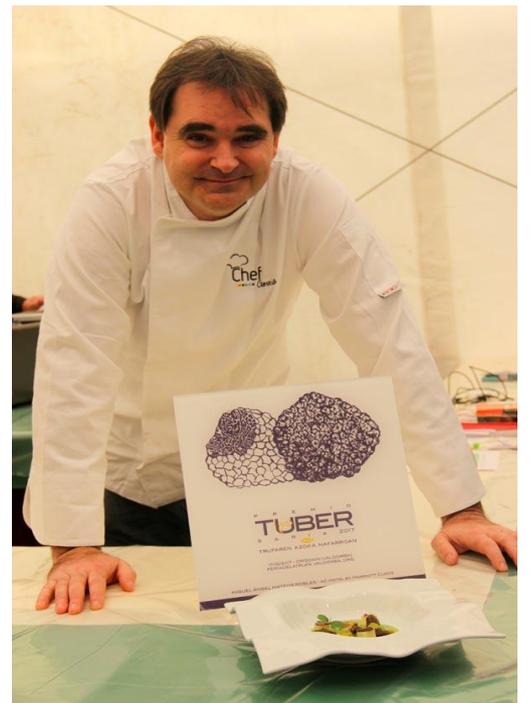


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In love with the cuisine and things well-done, he has designed a menu according to the palace where the Gala dinner will be held.



After dinner, we will return to the hotel Ac Cuzco by Marriot by bus.



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SUNDAY, 8TH APRIL

11,00 – We will meet at the entrance of the Hotel AC CUZCO BY MARRIOTT and we will go by bus to the city centre.

We will make a guided tour in the city centre. We will meet at 11,30 hours at Plaza de Isabel II, from where we start the tour, with the following stops:

1. **PLAZA DE ISABEL II** (Opera). This is the place chosen to start the tour. Our guide will outline, in an introductory way, the history of Madrid, contextualizing the visit and explaining what we will see during the visit.
2. **PLAZA DE ORIENTE**. It is a relevant stop, since we will talk about the Teatro Real, equestrian statue of Felipe IV and the history of the plaza.
3. **ROYAL PALACE**. Essential place which explains only the visit itself. Undoubtedly one of the bastions of the Spanish monarchy and epicenter of the tour.
4. **THE ALMUDENA CATHEDRAL**. This religious temple hides one story more than interesting, being even today, a monument that arouses different debates among both locals and many visitors to the capital.





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5. **CALLE MAYOR.** On this visit we will talk about different palaces - Palacio Abrantes and the Dukes of Uceda (current Capitanía General and Council of State)-, the Iglesia Castrense or the famous attack suffered by the King Alfonso XIII.
6. **PLAZA DE LA VILLA.** In it we can admire three buildings from three different centuries and all of them with an important historical-artistic value: Lujanes (15th), Cisneros (16th) and Casa de la Villa (17th).



7. **CALLE DEL CODO.** A very unique place which draws much attention.
8. **BASILICA DE SAN MIGUEL.** A gem which has not always been properly appreciated.
9. **PUERTA CERRADA.** Place where it was one of the gates of the wall of Madrid. We will use this stop to illustrate a series of anecdotes linked to Madrid and its inhabitants.
10. **RESTAURANTE BOTÍN.** The older restaurant of the world, where illustrious such as Hemingway visited the place.
11. **CUEVA DE LUIS CANDELAS.** We will talk about a well known character among locals.



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12. **PLAZA MAYOR.** Another of the places that best illustrate the history of Madrid. Well known, it will be essential to know its history.





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13. **PUERTA DEL SOL.** Here we will end our tour, in the usual meeting point for locals.

14,30 – We will go by bus to have lunch to MESÓN EL SEGOVIANO (Avenida Ciudad de Barcelona, 108 – 28007 MADRID)

RESTAURANTE EL SEGOVIANO was inaugurated in November 1975 by Martin, Master Rôtisseur of Castilla, and Felisa, moving from a small house of meals that had a few meters further down, on the same street, to this new venue.

Over the years the sons of the couple were incorporated into the company until in 2005 Martin and Felisa retired, leaving the business to them. Today in charge of the kitchen is **Carlos Martin Carbonero Cornejo**, his son, Member of the Chaîne in Spain since October 2004.





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After lunch, we will go back to the hotel by bus, considering concluded our weekend in Madrid, the Villa and Court. See you at the next opportunity, and until then,

VIVE LA CHAÎNE !!!

We hope that everything is to your liking and as we always say, **without you this wouldn't be possible.**



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TO TAKE INTO ACCOUNT:

1. This program does not include the journey to Madrid.
2. Reservations must be done by sending an email to secretaria@chainespain.com, fulfilling the document attached. Reservations are only confirmed once full payment has been received.
3. Bank transfers must be done to this account: **IBAN ES33 0075 0125 4706 0174 7355**, whose beneficiary is **La Chaîne des Rôtisseurs**, when fulfilling the subscription to this Grand Chapitre.
4. Reservations will be met by rigorous order of arrival.
5. Cancellations before March 20th will lead €30 per person.
6. Cancellations after 21st March will result in a 100% cancellation fee.
7. Last-minute changes in any activity of the program external to the Association will be replaced by another of similar characteristics.
8. Please notify at the time of registration any food allergy or special feature that has to be taken into account, so that an alternative can be prepared with time.
9. DRESS CODE:
 - a. FRIDAY - DINNER: FORMAL
 - b. SATURDAY - MORNING: CASUAL
 - c. SATURDAY - DINNER: BLACK TIE
 - d. SUNDAY: SPORTWEAR. CONFORTABLE SHOES TO WALK

DO NOT FORGET YOUR RIBBONS!!!



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REGISTRATION FORM

PLEASE, FULLFILL THIS REGISTRATION FORM AND SEND IT BY EMAIL TO:
secretaria@chainespain.com

| | Price per Person | Number of People | TOTAL |
|-------------------------------|------------------|------------------|-------|
| REGISTRATION FEE (COMPULSORY) | 30€ | | |

ACCOMMODATION

| HOTEL AC CUZCO BY MARRIOTT Paseo de la Castellana, 133 - Madrid | Price per Room | Number of nights | TOTAL |
|---|----------------|------------------|-------|
| DOUBLE ROOM (BREAKFAST INCLUDED) | 160€ | | |
| SINGLE ROOM (BREAKFAST INCLUDED) | 145€ | | |
| SUITE (BREAKFAST INCLUDED) | 255€ | | |

FRIDAY 6th APRIL

| FLORIDA RETIRO Paseo República de Panamá, 1 – Madrid | Price per Person | Number of People | TOTAL |
|--|------------------|------------------|-------|
| TOUR (HOTEL – RESTAURANT – HOTEL) | 10€ | | |
| WELCOME DINNER (SHOW INCLUDED) | 95€ | | |



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SATURDAY 7th APRIL – IN THE MORNING

HOSTERÍA DEL ESTUDIANTE
Calle Colegios, 3 – Alcalá de Henares (Madrid)

| | Price per Person | Number of People | TOTAL |
|--|------------------|------------------|-------|
| TOUR (HOTEL – ALCALÁ DE HENARES – HOTEL) | 15€ | | |
| GUIDED TOUR IN ALCALÁ DE HENARES | 10€ | | |
| LUNCH IN HOSTERÍA DEL ESTUDIANTE: | 65€ | | |

SATURDAY 7th APRIL – AT NIGHT

PALACIO DE LOS DUQUES DE SANTOÑA
Calle Huertas, 13- Madrid

| | Price per Person | Number of People | TOTAL |
|--|------------------|------------------|-------|
| TOUR (HOTEL – PALACE – HOTEL) | 10€ | | |
| <ul style="list-style-type: none"> • WELCOME DRINK • INDUCTION CEREMONY • GALA DINNER | 165€ | | |

SUNDAY 8th APRIL

EL SEGOVIANO
Avda. de la Ciudad de Barcelona, 108 – Madrid

| | Price per Person | Number of People | TOTAL |
|---|------------------|------------------|-------|
| TOUR (HOTEL – CITY CENTRE – RESTAURANT – HOTEL) | 15€ | | |
| GUIDED TOUR IN MADRID | 12€ | | |
| LUNCH IN "EL SEGOVIANO" | 60€ | | |
| TOTAL AMOUNT FOR THE WEEKEND | | | |